



COMPOSER SLAM

WHAT

The Composer Slam is a fun and educational Fringe Event of the Bellinggen Fine Music Festival. It is part of the Festival "Music-By-Youth Project" and is presented by Camp Creative.

For the Slam, student composers either arrange to have their work performed or alternatively bring their laptop with a notation program file of the score of their composition to be played.

The Slam will be held in the Bellinggen Uniting Church Worship Centre in August. Family and friends of participants are welcome to attend. Music Festival patrons will also be invited to attend.

The following Encouragement Awards will be made at the conclusion of the Slam: \$100 for the best electronic music and \$50 for the runner up; \$100 for the best fully scored music and \$50 for the runner up. The Music Festival may elect to use a work for promotion of the festival if agreed with the participant submitting the work. All entrants will receive a complimentary student weekend pass to the Festival 26-29 Sep.

WHO

Entrants. The Slam is for Secondary School student composers.

Each composer can enter only one composition. The compositions can be any genre/style (classical, jazz, rock, song, etc) and must not exceed five minutes in performance time. The compositions can be performed solo or by an ensemble of up to a maximum of six players (which can include adults), or alternatively a composer can bring a laptop with a computer program/file (e.g. Sibelius, MuseScore, GarageBand) of their composition to be played, in which case the score will be displayed on a big screen. A piano will be available for use.

Adjudicators. Paul Jarman will be the adjudicator.

Paul Jarman is a widely acclaimed Australian composer, performer, musical director and educator. He is most well known as a lyricist and composer of choral music, a world music multi instrumentalist, and a facilitator of community inspired collaborations.

Paul is known for his work with school students, assisting them to develop their compositions. He has been ongoing mentor and adjudicator for our Music-By-Youth Project.

Compere. The compere will be Patti Kearns, Principal of Coffs Harbour High School.

WHERE/WHEN

Saturday 10th Aug 2018 from 10:00 am to 11:30 am, at Bellingen Uniting Church Worship Centre, Cnr Hyde & Ford Sts, Bellingen. Friends and family are invited to attend. All participants in the Slam should arrive at 9:30 am.

HOW TO ENTER

Applications for entry should be made by **end Tuesday 6th August latest** to John Conway of the Festival Management Committee by email to johneconway@hotmail.com. The following information needs to be provided:

- Composer name
- School and year
- Contact email and telephone number
- Style of work (e.g. classical, jazz, rock, song, etc)
- Name of work and length
- How to be performed (e.g. Sibelius file, solo or ensemble performance)
- If performance, name of each performer and instrument they will be playing

Applications will be accepted in order of receipt up to a maximum of 10.

Applicants having their work performed should if possible bring their score (even if minimal) with them to the Slam for the Adjudicator.

John Conway
Bellingen Fine Music Festival Committee